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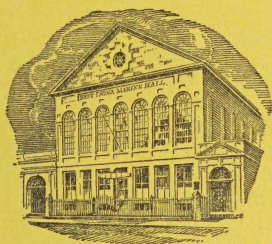
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# Peabody Museum of Salem



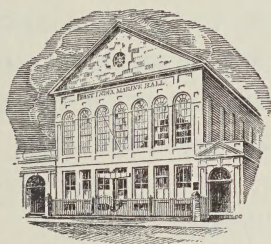
Report of the Director

1969





# Peabody Museum of Salem



Report of the Director

1969

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## REPORT OF THE DIRECTOR FOR THE YEAR 1969

*Salem, 2 January 1970*

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

**T**WENTY years ago my first *Annual Report* as Director of this Museum was published. In some ways it seems only yesterday—in others it seems a very long time ago. I suppose this is the way the passage of time affects us all. In that first report I wrote: "As it is beyond our means to extend the physical plant in the foreseeable future, we must strive to become a Museum of quality rather than quantity, and to restrict our activities to those fields which have been chosen or thrust upon us, and in which we are celebrated."

In regard to becoming a Museum of quality, I was quite right, although quantity in quality has come our way. In regard to extending the physical plant in the foreseeable future, I could not have been more wrong.

The growth of the Museum in every way in the past twenty years has been phenomenal. Within four years after I wrote those lines, Mrs. Francis B. Crowninshield had enabled us to build the new wing containing the Crowninshield Gallery and friends of Mr. and Mrs. Augustus P. Loring, Jr., added the Loring Memorial Room for special exhibitions. In 1960 we built the Phillips Library addition with its three floors of book-stacks and the Saltonstall Reading Room; this was followed in 1961 by the Louise du Pont Crowninshield Room, the renovations to our old building, the new elevator extension, and the new heating plant. All of this construction nearly doubled the size of the Museum. Within the same period the attendance has increased over threefold; our full-time paid staff has increased from six to sixteen; we have gone from practically no volunteers to about twenty-five who work with some degree of regularity and another twenty-five volunteer girl guides; the budget has tripled.

The increased demands of the schools, the public, scholars

and visitors are straining our facilities to the limit. The buildings fill up, the collections increase, the attendance rises, the problems multiply. For no matter how much we grow we never seem to have adequate funds to meet the demands that are made upon us. The recognized usefulness of the institution is a healthy sign, but the lack of money to fulfill that usefulness is constantly frustrating to those of us working in the institution. I have set forth these problems and needs in detail in my last few *Annual Reports* and in special reports of various kinds. Our deficit of \$26,533.65 for 1969 gives an indication of our situation better than any words.

In order to alleviate these pressures and to provide the institution with the means to perform its duties, to meet the demands, and to conserve for future generations those collections which have been placed within our trust, the Trustees, after a preliminary survey, are seeking to raise a Development and Improvement Fund of \$5,000,000. The Haney Associates were engaged in October to guide us in this endeavor and a Development Office was set up in the house which we own at 10 Liberty Street. A successful launching dinner took place on December 9, and as the year closed we were assured of a little over \$1,000,000; approximately half of which was received by that time. This involved the Board of Trustees and a few close friends and foundations. During the coming year all of us will have to exert ourselves to make this stupendous task the success which we want it to be. Those who have given to the Development Fund through December 31, 1969, are listed in the back of this Report.

The membership in our Fellows and Friends, founded twenty years ago, increased substantially this year. The total membership contribution for 1969 was \$26,360.37; over \$4,000 more than we have received in any other year. Other contributions have been more generous than ever before. Most of those given for general purposes have been placed in the Development Fund but the following made contributions towards current running expenses: Mr. Stephen Wheatland, Mr. Stephen Phillips, Mr. Walter M. Whitehill, the Hon. Leverett

Saltonstall, Mr. Augustus P. Loring, Mr. Russell W. Knight, Mr. Francis Lee Higginson, Jr., Mr. Henry S. Streeter, Mrs. Sumner Pingree, Mr. Francis B. Lothrop, Mr. Ralph Lawson, The Hon. Raymond S. Wilkins, Mr. Alfred P. Putnam, Mr. Lawrence Coolidge, Mr. Arthur D. Fay, Chelmsford Junior High School, Mr. Barney Hill, Jr., China Students Club, Mrs. Alexander's School, Historic Salem, Inc., Children's Friend and Family Service, Mrs. Ruth I. Derby, and the Four Seasons Kindergarten. In addition, gifts have been received from Mrs. Ruth K. Hanner for Polynesian research, from the Early American Industries Association, from Mrs. Sumner Pingree for completing renovation of Weld Hall, from Mr. Stephen Phillips, Mr. Francis B. Lothrop and Mr. Stephen Wheatland to the reserve for deferred items, from the Alice P. Chase Charitable Fund for our educational program, from Mrs. Thomas E. Proctor for the restoration of a portrait of Captain Hezekiah Flint, from Mr. Paul Fenimore Cooper, Jr., for publications, from Mr. Donald Angus for office equipment, from Mrs. John F. Fulton and Mrs. Bradford S. Wellman for the Mary Kemble Robinson Wheatland Fund, a grant from the Wenner-Gren Foundation for two museum interns in the ethnology department, and from Mr. Russell W. Knight for the reserve and for the purchase of museum objects. Other gifts were received from Mrs. Chandler Robbins, II for the Educational Department and from Mr. E. K. Haviland and Mr. John C. Bower for the Lincoln Colcord Fund. Under the will of the late George G. Wolkins we received a sum of \$7,000.00 in memory of George Gregerson, a one time member of the Salem East India Marine Society. The contribution box yielded \$1,318.12. Our total gifts for the Development and Improvement Fund received through December 31 are \$523,173.78. Contributions for all purposes during the year were \$602,564.37.

This past summer the Trustees were enabled to make one of the most important real estate purchases that it has ever been our good fortune to consummate. The opportunity came from the Goldberg Associates for us to buy the Lynde Block at the corner of Essex and Liberty Streets. This purchase nearly



completes the rounding out of the Museum property and will be an important cog in the physical development of the Museum in the years to come. In the meantime, it will serve as an investment.

Attendance this year shows a whopping increase of over 20,000 beyond last year, for a total of 138,704. Of these over 28,000 came in the month of July, our largest month. On our largest weekday, July 29, there were 2,361 people in the Museum. This was exceeded only by the largest Sunday, July 13, when there were 2,883 people in the Museum in three hours. School and group attendance rose to 383 groups. This increase alone over last year was within 10,000 of our total attendance in 1949. In 1968 our attendance was 20,000 more than in 1967. In other words, we have increased 40,000 in two years. Our physical plant simply cannot handle increases of those dimensions for another five years.

Accessions this year were especially heavy and included some very large ones. The total accessions were 297. One of the most extraordinary that we ever received was an entire private museum of some 1,230 ethnological and natural history specimens. This had belonged to the late Mr. Alton Barrows Atwood of Chelsea and was given in his memory by Mr. and Mrs. Charles N. Atwood. Some of the more important things in this collection will be mentioned among the ethnological and natural history accessions.

Accessions in the maritime history department were particularly rich in paintings and prints. There were forty watercolors, twelve oil paintings, thirty sketches and 211 prints, approximately 682 photographs and negatives and fifty-nine maps and charts. Other material included twenty ship models, thirty-one sets of ship plans, seven navigating and scientific instruments, four timepieces, ninety-three shipbuilding tools, ninety-five pieces of china, and thirty-seven miscellaneous items.

One of the outstanding gifts of the year came from Miss Frances M. Damon on Honolulu and consisted of 126 prints and three watercolors. This included six of the rare Lahaina-luna engravings printed about 1840 at the Missionary Press

on the island of Maui. This is the first engraving ever done in the Hawaiian Islands and these are the first examples of these excessively rare prints that we own. Two other rare prints are a large pair of aquatints showing "The Arrival of the *Discovery* and *Resolution* under Captains Clerke and Gore at St. Peter and St. Paul" and "The Departure of Captains Gore and King" at Kamchatka on Captain Cook's third expedition. Most of the prints in this accession relate to the South Seas and the Northwest Coast. Another important accession consisted of thirty-nine prints and paintings received under the will of Miss Julia M. Fairbanks. These included a fine watercolor of the British bark *Nautilus* by Luzro of Venice, a watercolor of the German ship *Prinz Carl*, and a pair of oil paintings by Clement Drew, 1841, showing a ship in a calm and in a storm. The oil portrait of Captain Abijah Northey (baptized 1774—died 1853) by John Brewster, Jr., together with a sketch of the ship *Argo* by Abijah Northey, his logbook, and the captain's silverheaded cane, purchased with funds given by the Salem Marine Society, are the most interesting Salem items we have received in some time. Abijah Northey was not only a Salem captain who was a member of the East India Marine Society, he was also a silversmith, an engraver, and an artist. It was he who designed and engraved in 1797 the original copperplate of the well-known Salem Marine Society membership certificate. Mr. Francis B. Lothrop added five more pencil sketches by George Chinnery to our growing collection of that artist's work, as well as thirteen prints of Hong Kong. Mr. Stephen Wheatland gave a handsome pair of colored engravings by W. Daniell of views of the town of St. George in the Island of Grenada, four pen and ink sketches of Gloucester scenes by A. W. Buhler (1853-1920), a pair of watercolors of a Mandarin and his wife sitting in English chairs by Lumqua, a Chinese artist, on watermarked J. Whatman of London paper, together with other miscellaneous prints and sketches. Mr. Donald Angus of Tangier, Morocco, presented twelve prints and watercolors relating to the China coast and the Pacific. Mr. Stephen Phillips gave two Baxter prints showing "The

Reverend John Williams' reception at Tanna in the New Hebrides" and "The Massacre of The Reverend John Williams and Mr. Harris at Erromanga in the New Hebrides" together with a world map published in 1782 showing the discoveries of Captain Cook. Mr. Samuel Sokobin donated a pen and ink wash drawing of Shanghai, 1860, by an unknown Chinese artist. Mr. Richard B. Holman gave a watercolor of South Street, New York by L. Vogt, 1842, and a set of twenty-five miniature colored whaling prints. Mr. Russell W. Knight gave an oil painting of Marblehead by John R. Key, grandson of the author of "The Star Spangled Banner." Mr. Francis Lee Higginson, Jr., added a handsome print by W. Daniell, 1826, an engraving of "View of the Town and Harbour of Falmouth and Pendennis Castle, Cornwall," and F. L. Lane, Esq., of Liverpool, England gave an oil painting of Freetown Harbor showing two Elder Dempster liners, by John Stobart one of the most successful of our modern marine artists. From our Fellows and Friends fund we were able to purchase an outstanding set of thirteen gouache watercolors of about 1820 showing the making of porcelain in China for the China trade. This is the most complete set of its kind known. The Fellows and Friends also enabled us to acquire a rare Endicott lithograph of the Missionary Packet *Morning Star* hitherto lacking in our collections. From the John Robinson Fund we purchased a watercolor of Kroo Town, Sierra Leone, one of the ports of the West African trade, and an embroidered silk picture of the ship *Grandee* whose figurehead has for many years graced East India Marine Hall.

A very large Chinese silver standing goblet, one of the finest China trade items we have ever added to our collection, was acquired through the Fellows and Friends Fund. This elaborate piece in its original camphorwood box with the original label of the silversmith, is the most distinguished piece of China trade silver now in our collections. Mrs. Sherman Miles gave a collection of ninety pieces of Chinese export porcelain including part of a mandarin set presented by the Empress of China to General U.S. Grant on a trip he made around the world after



he was President of the United States. Export porcelain varied with the market for which it was made. We are grateful to Mrs. L. Corrin Strong who gave a blue Canton covered tureen made for the Danish market—the first piece of this kind in our collections. Liverpool ware is now excessively rare and seldom do we receive a piece, but we were fortunate to receive a handsome pitcher dated 1801 from the estate of Mr. Merrill Shurtleff. Mr. Donald Angus gave us a plate showing the royal Hawaiian coat of arms, which was part of a set made in Paris about 1880 for Iolani Palace, the royal residence in Honolulu. Mr. and Mrs. Willard C. Cousins presented two saucers, a teapot and a silver spoon from the service of the S. S. *Kronprinzessin Cecelie*. From the family of Captain James H. Beech, formerly master of the Salem Marine Society, we received a silver medal presented to him in 1900 by the British Government during the Boxer Rebellion for his services as pilot aboard H.M.S. *Hermione* in the Yangtze River.

The Museum could not have had a more valuable friend over the past thirty years than the late D. Foster Taylor of Wollaston. His primary business was running a foundry which had been in his family for several generations, but he was a maritime historian of no mean ability and a model builder second to none. He was on the original board of *The American Neptune* and one of the founders of the Peabody Museum Marine Associates. Even in recent years when his health was failing he continued to come to the Museum whenever possible. His widow has generously given the Museum his maritime library, manuscripts, plans of various vessels, and an exquisite incomplete model of a naval cutter.

The most fascinating model, however, among the twenty received this year is a working model of the granite sloop *Starlight* of Quincy, given by Francis B. Lothrop. It is equipped with all of the machinery, complete with a miniature steam engine, necessary to lift large granite blocks and lower them into the hold. Mr. Leon Lawrence Siddell gave a large model of the Hamburg-American liner S. S. *Bremen*. William Henry Chamberlain of Marblehead was one of the notable small boat

builders of this region. He designed the Chamberlain dory and many other famous types of small sailing craft. His daughter, Mrs. Selwyn Wyzanski has deposited nine of his half models together with a large collection of his working drawings, photographs, and tools. Other shipbuilding tools received include those of Warren E. Pierce, a shipcarpenter of Essex, from his son Mr. John F. Pierce, and a collection including an enormous beam scale from Mr. Gordon Abbott.

Other important accessions in the maritime department include a Simon Willard lighthouse clock once owned by the Heard family of Salem and an Aaron Willard banjo clock from Mr. Charles H. P. Derby. His mother Mrs. Ruth I. Derby gave us two handsome Hepplewhite knife boxes with ivory-handled knives and forks which belonged to the Bowditch family and which have the monogram of Mary Ingersoll Bowditch, the mother of Nathaniel, on the cover. Mr. Crocker Wight gave an unusual artificial horizon in its original box made by Dollond of London, and in exchange with the Herbert Art Gallery and Museum of Coventry, England, we received a cowrie shell carved with the portrait of George Peabody and inscribed with his dates. The Chief of Naval Operations of the Navy Department, Washington, D. C., deposited with the Museum the brass plaques showing the combat history of the U. S. Aircraft Carrier *Essex* and a list of her commanding officers, together with her brass builder's plate and the Jack which was lowered when she was decommissioned on June 30, 1969. Among the 682 photographic items were a further 500 glass negatives of yachts by Willard Jackson of Marblehead, presented by Ray Burns, Jr.

Among the 724 ethnological pieces which were catalogued, and excluding those from the Atwood collection, there were seventy-one from China, forty-eight from Japan, ninety from New Guinea, forty-two from the Austral Islands, thirty-four from Alaska, over a hundred North American Indian, one hundred and three archaeological pieces from the Dominican Republic, six from the Hawaiian Islands, eight from Indonesia and a scattering from elsewhere. Our South Sea collections are

already notable and once again it was an accession of material from New Guinea that was outstanding. This was the collection of Dr. Robert MacLennan consisting of over eighty-five pieces, including twenty Maprik masks, nine Sepik wooden hooks, drums, carved wooden heads, bone daggers, canoe ornaments, and other carvings. This material beautifully supplements the Gajdusek collections to which Dr. D. Carleton Gajdusek also added four pieces this year. We were fortunate to be able to purchase a painted and decorated ancestral skull from the Little Namba tribe of Malekula Island, New Hebrides—a rarity not previously represented in our collection. A small full-sized canoe was presented by Mr. Robert E. Peters who collected it at the coastal village of Otomata in Papua in 1943. One of the famous Buka Island paddles from the Solomon Islands, a spear from the Admiralty Islands, and a New Guinea bow and arrows were given by Mrs. Benjamin L. Cook. From the Stephen W. Phillips Fund we purchased a Fiji Island whaletooth necklace. Mrs. Edward B. Watson gave a piece of early Hawaiian soft decorated yellow tapa, and Mr. Macomber Halpine gave several Samoan clubs which were collected by Captain E. J. Dorn, U. S. N., who was Governor of Guam and Samoa from 1909 to 1910.

In our other principal area of interest in the ethnological field, the Far East, accessions were light. Miss Helen C. Hagar added many pieces of porcelain from China and Japan, as well as a collection of bone, lacquer and ivory buttons, lacquer boxes, trays and plates, and numerous miscellaneous articles of carved ivory, soapstone, and embroidery. Mrs. Francis B. Lothrop gave a Chinese silk robe which belonged to Sturgis Bigelow of Boston, and Mrs. Baxter Hornby gave a Japanese green silk brocade. Mrs. Gordon B. Pepion donated, among other things, two Japanese silk screen paintings and a carved wooden screen and table from Siam. Mrs. Luciola de Spirlet and Mrs. Anna Marie Barnstone gave a large Japanese Imari ware bowl. Mr. Richard S. West deposited one Chinese and four Japanese large blue and white plates, and Mr. G. Endicott Putnam gave two pearl shell seals and a chopstick and

knife case which came back on the bark *Ceres* about 1851—a vessel owned by the donor's great-grandfather, Jacob Putnam.

A large collection of Eskimo material was deposited by Mrs. Selwyn Wyzanski. Mr. Stephen Wheatland gave a handsome elaborate cribbage board carved from a walrus tusk by an Alaskan Eskimo. From Mr. and Mrs. Willard C. Cousins we received several pieces of Iroquois silver and Mr. Willoughby I. Stuart deposited six Navajo rugs and a large wooden Northwest Coast Indian mask. Mr. Martin A. Brunor, in addition to adding to his collections from the island of Rurutu in the Australs, also gave a large collection of archaeological artifacts, containing many fine pieces, from the island of Hispaniola. A collection of Central American archaeological pieces, including figures in both clay and stone as well as various kinds of pottery, was presented by Dr. Leonard M. Lasser and Mrs. Nigel Cholmeley-Jones gave a number of miscellaneous pieces as she has continued to do each year for some time. The Atwood collection contains some 445 ethnological items not yet catalogued, together with a collection of 155 bells from all parts of the world.

Accessions in the Natural History Department were the smallest in years and there were few rarities. The Atwood collection contained fifty birds, sixty-three fishes, and seventy-seven miscellaneous specimens which will be particularly useful for our educational courses. The most significant accession from an Essex County point of view were several new herbarium sheets of orchids from Cape Ann collected and given by Professor Wheat and Mr. Daniel Atherton, and an Eyed Tiger Moth from Peabody, the second known specimen for New England, given by Mr. Robert Lewis. The only other specimen was given sometime in the last century. Professor F. H. Norton gave a Least Bittern from Rockport. Mr. C. Fred Lotter presented a two-lined salamander and a dusky salamander—the latter being a new addition to our County collection. We also received our first County specimen of a Tufted Titmouse from Mrs. Albert M. Creighton of Manchester, although the bird has been known to breed here for several years. In late

December Mrs. Lester Hotz of Manchester secured our second county specimen of a Grey Fox.

Accessions in the library were heavy—a total of 1,279 volumes were received, of which 1,118 were gifts and the remainder, purchases. There were forty-seven different lots of manuscripts in eighty-nine volumes. Forty-nine titles were on fifty-seven reels of microfilm.

Mr. Stephen Phillips continued to add to our growing collections relating to the Pacific. His outstanding gift this year was Du Petit-Thouars *Voyage autour du Monde sur la Fregate Venus* in ten volumes of text and four superb atlases. He also gave the fifteen-volume catalogue of printed maps, charts and plans in the British Museum in reprint and eight more titles of the facsimile edition series Bibliotheca Australiana. These additions contribute greatly to our reference usefulness. In addition to many books, articles and photographs relating to the American China trade, Mr. Francis B. Lothrop gave us the microfilm edition of the Forbes family papers complete with its printed guide and a microfilm of the George Chinnery Albums of sketches in the British Museum. Perhaps the most unusual accession was the Cyrus L. Day collection of over a hundred volumes of books, manuscripts and pamphlets relating to knots. Other substantial collections in the maritime field came from Mr. Roger Griswold and Mr. Richard B. Philbrick. Mr. Donald Angus, in addition to numerous books, gave us Xerox copies of many excerpts of voyages and travels that relate to our collections. The D. Foster Taylor collection contained 166 books, five notebooks of material relating to John Peck, an early shipbuilder, ten boxes of clippings, catalogues, pamphlets, and photographs, together with five notebooks on ships and shipbuilding. With the exception of two more volumes of Dr. D. Carleton Gajdusek's personal journals of New Guinea and the Pacific, our manuscript material was entirely maritime. Mrs. Anthony Rives gave two journals of David King, 1858-1860, on voyages to China. The Newport Historical Society transferred to us four letters of Benjamin Pickman of Salem dated 1804 and 1805. Mrs. Laurence B. Leonard gave eight



logbooks of voyages made by Daniel Walden, together with two of his letter books. With the Abijah Northey material we acquired a logbook of Captain Northey on a voyage from Calcutta to Salem in 1806 in the ship *Argo*. The Society for the Preservation of New England Antiquities transferred six logbooks including those of the ships *California* of Boston, *Thomas H. Perkins*, *Enterprise*, the schooner *Franklin*, and the ship *William and Eliza*. Mr. and Mrs. Kenneth W. Swain deposited an account book of the ship *Indian* of Boston and Salem, William H. Averell, master 1860 to 1863. The Cruising Club of America, through Frederick Johnson, deposited their file of the records of the Jeffrey's Ledge Race. Mrs. Selwyn Wyzanski has contributed a miscellaneous lot of plans, letters, accounts and business papers of her late father, William Henry Chamberlain the boat designer and builder of Marblehead. One of the most important reference works which was ordered several years ago but was just received this past summer is the forty-three volumes of *Lloyd's Lists* 1741-1826 recently reprinted, and we also purchased a reprint of the twenty-seven volumes of *The Dictionary of National Biography*.

A valuable addition to our photographic equipment was provided by Mr. and Mrs. William H. Robinson, Jr., who gave a 4 x 5 Linhof Camera with four lenses, cut film holders, roll film back, and other accessories, together with a Kodak Precision Enlarger and many other useful items. The New England Merchants National Bank gave four steel desks and chairs and four files which were invaluable for setting up our development office.

Our publication program is not likely for a long time to show as spectacular results as it did in 1968. However, we published jointly with the University of Toronto Press *Uncommon Obdurate: The Several Public Careers of J. F. W. Des Barres* by Geraint N. D. Evans of Staten Island College. This is the first biography of the man who made the great Atlantic Neptune charts. "Arts and Crafts of the Austral Islands: A Catalogue of a Special Exhibition" by Martin A. Brunor was published in connection with the Austral Islands exhibit of a year ago.

Carl L. Crossman's popular "A Design Catalogue of Chinese Export Porcelain for the American Market" was reprinted as the demand for this has been constant ever since it was published. A small guide to the Museum, an item that has been badly needed for some years, illustrated in color and compiled by Philip C. F. Smith was also published. Our only new ship print was a lithograph reproduction of the magnificent oil painting by F. Roux, 1854, entitled "Fleet Manoeuvres" showing a French corvette and other ships in a strong wind. We are constantly adding to the number of different postcards and colored slides available and Patricia Goddard with her week-end and summer assistants handles this branch of our activities with efficiency and imagination. Our Sales Desk is a very busy place. We are grateful to the Meriden Gravure Company for their contribution of four plates to the 1968 Annual Report.

The usual four issues of *The American Neptune*, now under the editorship of Philip C. F. Smith, were printed together with the separate Pictorial Supplement XI devoted to the marine paintings of Robert Salmon.

Probably the fastest growing activity in the Museum is that of the Photographic Department under the expert direction of Markham W. Sexton. The amount of business which he does increases each year. Two orders completed during the year were for approximately one thousand prints each. Paul Winfisky spent about two days a week during the summer remodeling existing negative storage, checking for nitrate base film and broken glass plates, and replacing sulfide envelopes. He completed about four thousand negatives. This is a very important project which must be completed. Also during the summer, Stanley Dodge and Peter Fetchko, after several weeks of instructions in photography, completed photographing the entire Melanesian collection on 35 mm. film for the Museum catalogue. This is a project which should be carried on until every specimen in the Museum is photographed. Once completed it will be far easier, not only for the staff in routine work, but for scholars and publishers to examine our collections for many purposes without the necessity of touching the actual

pieces. A photographic catalogue is also invaluable for identification in case of theft. The dedicated volunteer work in photography performed by Nanlee Smith on a regular basis during the last two years has helped Mr. Sexton immeasurably in keeping abreast of the departmental work.

The greatest single improvement in the exhibits of the Museum occurred with the reopening of Weld Hall at the end of March; newly painted with new lighting, much new glass in the cases, and all exhibits changed. This was the successful completion of a three-year project. This heroic task was the work of Harriet Shreve with her several young assistants. She also completely renovated various cases in East Hall, including that containing the Bullard collection of ivory. All of the cases on Africa in East Hall Gallery were done over. The whaling exhibits were reorganized by Paul Winfisky.

Special exhibitions during the year included a continuation of the Austral Islands exhibition in the Loring Room. The watercolors and etchings of the late C. J. A. Wilson, a Boston marine artist, were shown in the Crowninshield Room from January 1. Both of these exhibits were replaced in mid-June by a special exhibition relating to the history of American and British yachting arranged by Philip C. F. Smith. Models, paintings, prints and trophies from our own collection and lent by several of the yacht clubs made this the first definitive exhibition on the subject which we have ever held. In early November yachting was replaced in the Crowninshield Room by a special exhibition, arranged under the direction of Mrs. Shreve, of a selection of our American Indian material, especially costumes and ornaments, which had not been on public display for a great many years. The exhibition pointed up the need for more room for our superior early Eastern and Plains Indian collections. At the same time in the Loring Room Mr. Smith hung the paintings of A. W. Buhler featuring fishermen and scenes around Cape Ann. These paintings, generously lent by his daughter Miss Dorothy Buhler, are especially appropriate to our Essex County maritime scene. A new sound exhibit showing a local salt marsh was completed by Miss

Snyder with the help of our Honorary Natural History Curators, Sarah Robbins and Sally Ingalls. During the early summer Harriet Shreve with the help of her young assistants put in an exhibition of primitive jewelry in the front corridor case, revamped the porcelain exhibits in the see-through cases between Robinson Hall and the Crowninshield Room, and installed a fascinating exhibition of shells from the Pacific in the table cases in the library, showing them in connection with the colored plates from the great atlas of Dumont D'Urville's first voyage around the world in 1826-1829.

It is always a pleasure to cooperate with other institutions in lending from our rich collections. Five different lots of ethnological material from various parts of the world were lent to the Marblehead Creative Arts. Central Connecticut College borrowed Japanese shop signs. The Penobscot Heritage Museum borrowed state of Maine Indian artifacts for a special exhibition in Bangor. The American Museum of Natural History borrowed two Hawaiian tapa stamps for study. John L. Farrell Displays borrowed two lots of Japanese artifacts to show at the Harbor Bank and the office of Air Italia. The Holyoke Museum borrowed a large collection of Japanese wall hangings and robes, and the Currier Gallery in Manchester, N. H., was lent toy animals. The International Exhibits Foundation borrowed one of our African carvings. Six ship paintings were lent to decorate the Executive Offices of the Governor of the Commonwealth. The De Cordova Museum borrowed a William Bradford painting and sketches for a special exhibition of the work of that distinguished marine artist. The Captain Robert Bennet Forbes house borrowed several ship paintings and a portrait and other material relating to Houqua, the Chinese merchant, for their summer exhibition. Strawberry Banke was lent nautical instruments, paintings, and books for a special summer show there. The Mariners Museum continued to exhibit our Mason sketches of figureheads. The Essex Historical Society borrowed half-hull models and shipbuilding tools for the celebration of the Town of Essex incorporation anniversary. The Everson Museum in Syracuse, New

York, was lent twenty marine paintings for an exhibition to be continued next year. Five boxes of birds, mammals and turtles were used in the Massachusetts Audubon school classes, and three boxes were lent for school use in Magnolia. One box of birds was borrowed by the Horace Mann School in Salem and another by the New Meadow Garden Club in Topsfield. A raccoon was lent to the *Salem Evening News* for photographing. The library cooperated with other libraries from time to time in sending out books on Inter-Library Loan.

The primary function of a Museum, beyond the care and conservation of its collections, is education. The most obvious educational activity is, of course, through the Museum's exhibitions, but no institution stops at that today. As a matter of fact, the Peabody Museum has a long history in education ever since the time of the establishment of the George Peabody Trust over a hundred years ago. During this century school classes have been encouraged to visit the institution, material has been lent out for classroom use, courses have been given for schoolteachers, and special classes have been arranged for children. Five years ago we organized our volunteer guides and these have added greatly to the effectiveness of the many visits to the Museum by school classes. The complicated and time-consuming work of arranging for guides when school classes were booked has been efficiently carried out by Mrs. Kenneth Chapman, Chairman of the group.

Last year, through the encouragement of a grant from the Alice P. Chase Charitable Fund, we were able to expand educational activities. Mrs. Robert U. Ingalls and Mrs. Chandler Robbins, II, generously gave their time to organize and teach the courses. In late winter Mrs. Ingalls conducted a class of twenty children from the Phillips School in Salem which is within easy walking distance of the Museum. The children, selected by the principal Mr. Filion, met seven times at the Museum for a course in conservation and natural history using the Museum collections. They were then taken on two field trips. During the summer Mrs. Ingalls organized a group, called "Peabody Museum Explorers," of twenty-two sixth



graders from our part of Salem. The children were taken by bus on seven successive weeks to various environments in Essex County. Each trip lasted from about nine in the morning to three in the afternoon. Visits were made to the Devil's Den, Newbury, for geological specimens; the Ipswich River Wildlife Sanctuary, Topsfield; Mt. Ann Park, Gloucester; Crane's Beach and Plum Island; Eastern Point, Gloucester, to observe rocky seashore life; an Essex salt marsh and elsewhere. Many of these children had never been out of an urban environment before and their excitement and enthusiasm and the quickness with which they learned was a joy to behold. Again, in the autumn Mrs. Ingalls and Mrs. Robbins assisted by other staff members and volunteers took a class of twenty-eight children for six sessions after school. Again field and classwork, using specimens, slides and film were combined. Because of the time factor field trips were to places nearby, such as the Lynn Woods, Forest River Park, and Derby Wharf to observe marine life. Most of the children did not believe until shown what an extraordinary amount of marine life there is in the polluted waters around Derby Wharf. Here, in their enthusiasm, they filled a half-ton truck supplied by the National Park Ranger with the debris from the little beach at Derby Wharf. This valuable lesson in conservation to their elders was reported in the local papers. Mrs. Robbins conducted two adult classes. The first, entitled "The Edge of the Tide," was in the spring at the Museum and consisted of five sessions and one field trip. The second, a fall course on "Living Landscapes of Essex County" consisted of six field trips. During the summer Mrs. Robbins held two classes on the beach in Gloucester for fourth, fifth and six graders of Operation Genesis of the Pingree School. She also had fifth and sixth graders from six public schools in Roxbury bussed to Gloucester where they spent a morning at the edge of the tide. When inclement weather intervened the classes were held at the Museum. This was arranged through the School Volunteers in Boston.

In the fall Evan Petley-Jones, who was then an assistant in the maritime department, was made Education Officer. As-

sisted by Mrs. Ingalls and Mrs. Robbins he began experimenting with specimens in plexiglas boxes suitable for classroom use. Further experiments were made with photographic techniques to bring treasures of the Museum into schools. Groups of slides and filmstrips were made up showing specimens from the collections that relate to subjects taught in various courses. Mr. Petley-Jones also took part in an audiovisual education exhibit at the Salem State College. In cooperation with the College he brought a group of forty-four principals and teachers on a field trip to the Museum, taking them on an evening's tour of the institution. This program was enthusiastically received. During the course of the year a small aquarium for seashore life was purchased, which is of great teaching assistance.

In addition to the work with the classes, Mrs. Robbins gave lectures for the Museum on "The Edge of the Tide" to the Lynn Historical Society and the Beverly Farms Village Improvement Society, and four lectures on Antarctica for four different groups in the County. In August she also talked for three sessions at the Massachusetts Audubon Society's summer weekend "Focus Outdoors" at the University of Massachusetts. In mid-winter a training course was given for the volunteer guides group. This consisted of four two-hour lecture tours by Miss Snyder, Mr. Smith and myself. Miss Snyder has acted as Chairman of the Marblehead Neck Sanctuary Committee which held their meeting at the Museum. Both Philip C. F. Smith and I were invited to lecture at the Williamsburg Antiques Forum in January. Mr. Smith gave three other lectures during the year and I gave seven others before various groups.

Besides the Essex County Ornithological Club, the Nature Photography Club, and the Peabody Museum Marine Associates which held their regular meetings at the Museum, the institution was used for regular meetings of Historic Salem, Inc., a meeting of the China Students Club of Boston, an anthropology class from Brown University, Children's Friend and Family Service Society Annual Meeting, a group from the World Health Organization, the Early American Industries Association's Annual Meeting, the Friends of the Cabildo from

New Orleans, the Boston Society of Printers, the Salem Marine Society Annual Dinner, and one of the Boston sewing circles. A luncheon was held in the Crowninshield Room for six visiting Russian scientists attending the History of Science Society meeting at Harvard University.

Our Fellows and Friends had an active year. On February 12, only a day after one of the big snowstorms, Francis W. Hatch, Sr., gave a lecture entitled "Along the Castine Waterfront" for our members. On March 13, Alan Smith, Keeper of Ceramics and Applied Art at the City of Liverpool Museums, gave a lecture on Liverpool ware. On June 5, there was a special dinner honoring Mrs. Pingree and a reception for Fellows and Friends in newly renovated Weld Hall. On June 19 a party was given for our volunteer guides and their families. Our Annual Meeting was held on September 25 with over 300 Fellows and Friends gathering in East India Marine Hall to hear Jan Fontein of the Museum of Fine Arts speak on "The China Trade and Collecting Oriental Art." On December 9 we had our kick-off dinner for our fund raising development program in East India Marine Hall.

In addition to the Antiques Forum at Williamsburg, Virginia, I attended a seminar at the Peabody Museum of Harvard in March, a meeting at the Eleutherian Mills Historical Library, Wilmington, celebrating the publication of the papers of Rear Admiral S. F. du Pont, a two-day meeting at the University of Minnesota Press regarding the publishing of their European Expansion Series, and the semiannual meeting of the American Antiquarian Society at the Morgan Library in New York, all in April. There were many meetings of various kinds in the Boston area. In the fall I visited the St. Michael's Marine Museum on the Eastern Shore of Maryland, attended the annual meeting of the Ethnohistory Society at Cornell University, and the Society for History of Discoveries in Minneapolis in October, the New England Museums Conference at Mystic, Connecticut, and the American Anthropological Association annual meeting at New Orleans. Mr. Smith continued to act as maritime curator of the Bostonian Society, and clerk of the Salem

Marine Society, and served on various boards. He also represents the Peabody Museum at the monthly meetings of the Design Review Board of the Salem Redevelopment Authority. During a three-week vacation trip to England in the spring Mr. Smith continued his research at the Public Record Office in London and other archives. In April he went to Annapolis for the annual conference on maritime publications held at the United States Naval Institute.

Squeezed in among regular duties a certain number of special and research projects have been carried on by various staff members. In the autumn I completed a 700-page manuscript on the history of exploration in the Pacific from the time of Captain Cook to the *Challenger* expedition. This is now being considered by a publisher. It represents about five years of weekend and vacation writing. In addition to seeing four issues of *The American Neptune* through the press, Mr. Smith continued his editing of the Ashley Bowen journals, and the frigate *Essex* papers, and began compiling a catalogue of our logbook collection, along with various other research and writing projects.

Much of the work in the various departments was accomplished only with the continuing help of our faithful and enthusiastic volunteers. Osgood Williams and Arthur D. Fay, for example, continued their never-ending project on the steamship photograph files. Philip C. Murfitt now has all of the models in our ship model collection in top-notch condition and is able to keep up with new material as it comes in. Our trailboards from the frigate *Constitution* are being restored by John Bower. He has breamed off the paint, cut away rotten areas and replaced them with dutchmen, and primed and repainted about half of the pieces. Gilbert Payson and J. Andrew Heath have worked with Mr. Smith, reading logbooks and entering onto specially prepared forms all vessels and persons mentioned, also locations, all unusual occurrences, ports of call, storms, shipwrecks, and derelicts. By the end of the year about two hundred logs had been done, which alphabetically is through the latter part of the letter "c". Lawrence Brown con-



tinued the work begun several years ago by Gilbert Payson, completing a recataloguing and recarding of our file of ship plans. The general plan file is now completely done, as is the B. B. Crowninshield collection, and about two-thirds of the Bath Iron Works plan collection. While still in the marine department Evan Petley-Jones attached printed labels to about seventy-five percent of the pictures on exhibition and about fifty percent of the framed pictures in storage. Paul Winfisky assisted by Richardson Allen replaced and rehoused about 5,000 negatives in new negative envelopes. He also relined and rearranged the scrimshaw exhibition cases. Under Mr. Smith's supervision Mrs. Ayers is bringing up to date the card file of all the original oils, watercolors and drawings received since the cutoff date of the published marine paintings catalogue. About 300 pictures have been added to the collection since January 1, 1967. She has also been working on a card index for *The American Neptune* of authors, articles and subjects since 1941.

In the Ethnology Department Harriet Shreve has been greatly assisted by Mrs. Sumner Pingree and Mrs. Jerome Ingalls who rearranged the storage of all of our American Indian collections, Mrs. Robert Klein who has been doing the same and completing catalogue information on Chinese pottery, and Joyce Greatorex who has continued to add to our catalogue information on Northwest Coast Indian material. During the summer we were fortunate to have in this department two more museum interns, Patricia Herbrandson and Linda Bennett, through grants from the Wenner-Gren Foundation. We employed Peter Fetchko to continue his work on the Gajdusek Melanesian collection and Stanley Dodge, who also had charge of the department much of the summer, as general assistant in the department. Jean Woodward continued one day a week and Lucy Batchelder full time during the spring, fall and winter carrying on much of the routine work in the department.

Our Honorary Curators of Natural History, Sarah Robbins and Sally Ingalls, continued their invaluable assistance to Miss Snyder up to the first of September, and after that carried on



most of the work of the department. Christopher Leahy came in and helped Miss Snyder rearrange the bird mounts and skins in the Dinsmore Green collection.

In the Phillips Library, Mrs. Paul Andrews and Mrs. A. Bruce Mills, who joined the regular staff as cataloguer in January, were assisted for two months by Mrs. A. H. Webber, and during the summer by Joan Manaster. This is the fourth year Miss Manaster has worked in the library. The library depends heavily on volunteers. Once more Russell W. Knight oversaw the cataloguing of all new manuscript material. Frank P. Adams continued to give two days a week, as he has for many years, keeping the periodical file and table organized. Mrs. Charles F. Choate, a new volunteer, was invaluable giving one or two days a week from August through December, serving as a receptionist, assisting with typing, and immeasurably aiding a smoother flow of work in the library. Henry Conant continued his volunteer work dressing the leather bindings of books, as his health permitted. Miss Helen Hagar continued her two-day-a-week work doing her usual fine job repairing books, accessioning, and processing books for cataloguing. Her knowledge of Salem and of subjects relating to the Museum collections serves our readers well as it does the library staff. J. Andrew Heath continued volunteering two mornings a week, working largely on the logbook project. During the year a new guide for the use of manuscripts in the Phillips Library was adopted, conforming very largely with the rules and regulations of other research libraries in the Metropolitan area.

There were several changes in the Board of Trustees. On May 4 John Robinson, Jr., died after a short illness in his eighty-fourth year. Son of John Robinson, an officer and trustee for fifty years, he continued the family interest in the Museum. He was elected a Trustee in 1937 and devoted a great deal of time to this institution, serving on the Museum and other Committees. When he moved from Salem to South Bristol, Maine, in 1950 it was no longer possible for him to take an active interest and he resigned from the Board. He was then elected

Honorary Curator of Maritime History and with the establishment of Honorary Trustees in 1963 he became the first person elected to that category. I remember John with great fondness during his active years with the Museum. When there were problems he was always available and he was conscientious, generous, and good humored beyond most. After his retirement he was always interested to hear about anything going on at the Museum and continued his generous support.

Chief Justice Raymond S. Wilkins, who was elected a Trustee in 1952, became an Honorary Trustee. His place on the Board was filled by the election of Mary Weld Pingree, for whose father Weld Hall is named. In 1951 Alfred Porter Putnam was elected Treasurer of the Museum and he has devoted untold hours to the duties of that office ever since. His resignation was accepted with great regret at a Trustees' meeting held on June 27 and he was immediately elected an Honorary Trustee. Lawrence Coolidge, son of our late President of the same name, was elected Treasurer.

There were a number of changes this year in our regular staff. On September 1 Miss Dorothy Snyder, who has been Curator of Natural History for twenty-two years, retired. She first served the Museum half-time while teaching the other half-time for the Massachusetts Audubon Society. Later she became full-time Curator and during those twenty-two years she has produced two books, numerous articles, and completely reorganized the Natural History exhibits and storage. In 1952 with the help of Miss Frances Burnett she opened the first sound exhibit shown in any natural history department in the country. Since then she has overseen the installation of ten of these popular sound exhibits. Miss Snyder's most extensive project of all was completed last year and involved the overhauling and new installation of the Essex County bird collection. A new Curator has not yet been appointed. In order to facilitate the establishment of an education department Evan Petley-Jones was shifted from assistant in the maritime history department to Education and Executive Officer. In addition to his educational work with Mrs. Robbins and Mrs. Ingalls he

has served as liaison man between me and the Development Office and relieved me of many administrative details. His place in the Maritime History Department has been taken by Paul Winfisky. In the summer Mrs. Sally Kemble, who has had charge of our photographic files and orders since 1964, resigned and she has been replaced by Virginia Lada-Mocarski. Because of the increased work load with the Museum's finances, it was necessary to hire an assistant for Mrs. Papin and we were fortunate to obtain Donna Zmijewski as an accountant. Thus, there have been more changes and additions to the staff this year than in any other single year since I became Director. However, three mainstays of our administrative office, Priscilla W. Papin, who handles all of our financial records, Geraldine M. Ayers, our efficient staff secretary, and my good right arm Eugenia N. Ford, who as my secretary and administrative assistant relieves me of more details than I hate to think of, have not changed. As always, I am deeply grateful for the enthusiastic cooperation of our regular staff and volunteers. Without it we could not accomplish the many services that are demanded of the Museum.

ERNEST S. DODGE,  
*Director*

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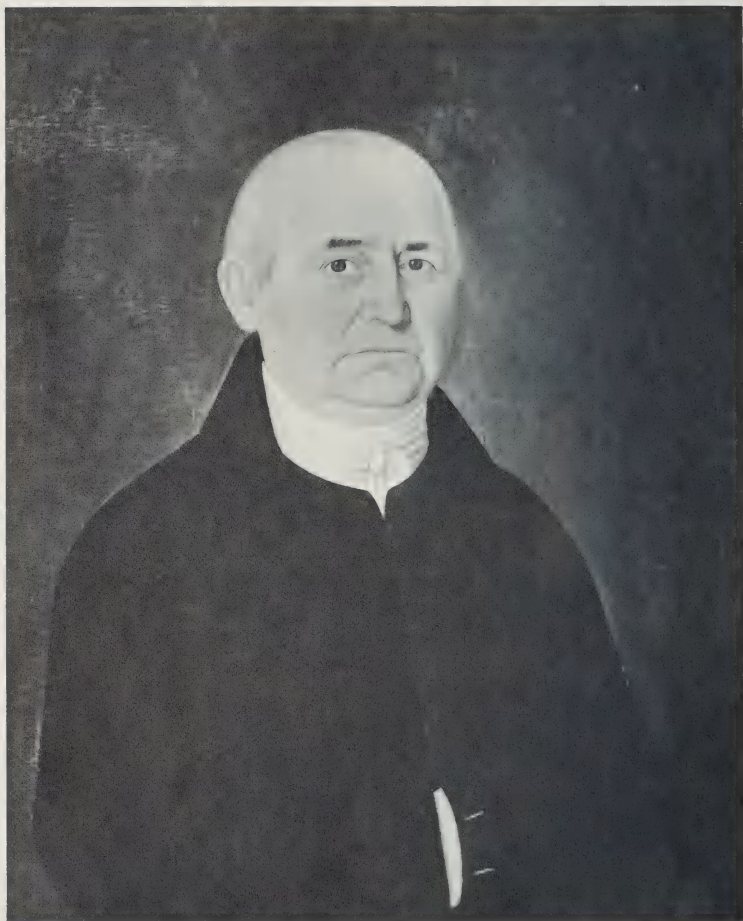
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Crowded conditions at the Museum's entrance



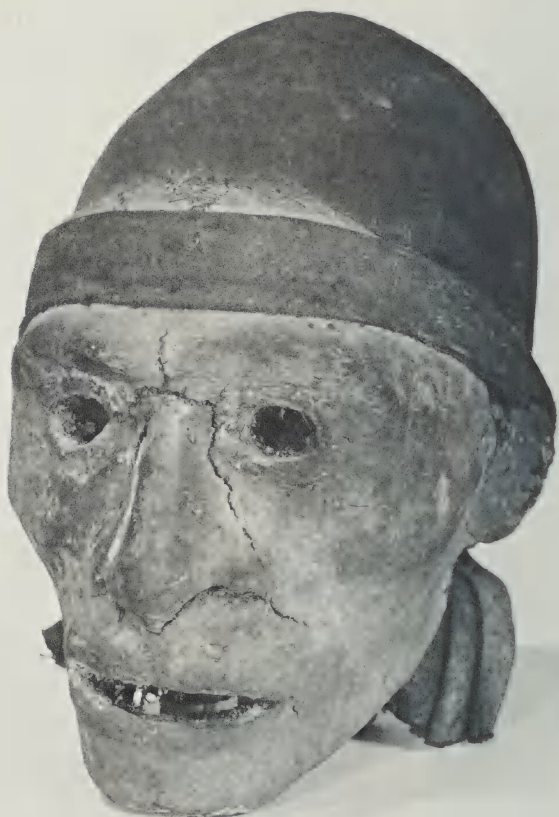
Captain Abijah Northey (baptized 1774, died 1853)  
by John Brewster, Jr.

*Purchase from Salem Marine Society Fund*



Chinese standing silver goblet  
*Purchase from Fellows and Friends Fund*





Decorated skull from the Little Namba tribe,  
Malekula, New Hebrides

*Purchase from Edward D. Lovejoy Fund*

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## CONDENSED TREASURER'S REPORT

*for the year 1969*

Income from Invested Funds for Current Purposes	\$116,826.18
Transfers from Salem East India Marine Society Fund	5,205.49
Gifts for General Purposes	5,749.37
Miscellaneous Receipts	679.03
Transfers from Special Funds	24,881.67
	<u>\$153,341.74</u>
MUSEUM EXPENSES—Staff Salaries, Administrative, Treasurer, Library, Natural History	127,203.71
BUILDING EXPENSES—Janitors' Wages, Heat & Light, Insurance & ADT, Repairs, Miscellaneous Building Expenses	40,077.80
OTHER EXPENSES—Allocation Restricted Income, Amortization, Transfers to other funds, Accrued Interest paid, Pension, Bank and miscellaneous charges	12,593.88
	<u>\$179,875.39</u>
Expenses in excess of receipts	(\$26,533.65)

In addition to Gifts for General Purposes shown above the Museum received \$26,360.37 from Fellows & Friends; \$233,498.43 to Unrestricted Funds for Development; \$289,789.42 to our Endowment Funds; and \$54,241.08 for various specific purposes.

## FUNDS

*December 31, 1969*

Salem East India Marine Society	
Fund	\$ 53,191.71
Reserve for Pensions	48,573.16

*Income Restricted—Principal Restricted*

John Robinson Fund	1925-1967	\$ 15,000.00
Francis Henry Appleton Fund	1927	1,000.00
Anna Pingree Phillips Fund	1939-1968	20,000.00
Edward Daland Lovejoy Fund	1948	10,000.00
Stephen Willard Phillips Fund	1958	5,000.00
DesBarres' Atlantic Neptune Fund	1958-1969	6,651.00
Development Fund (Maritime)	1969	550.00
		<hr/>
		\$ 58,201.00

*Income Unrestricted—Principal Restricted*

George Peabody-Permanent Fund	1867	\$ 100,000.00
Robert Charles Billings Fund	1904	3,500.00
Dr. William Paine Fund	1913-1964	3,500.00
Kate Schultz Richardson Fund	1926	100,000.00
Margaret Duncan Phillips Fund	1927-1928	5,000.00
George Augustus Peabody Fund	1929	100,000.00
Alice Brooks Willson Fund	1936	5,000.00
Eleanor Hassam Fund	1940	10,000.00
Richard Wheatland Fund	1944-1964	100,000.00
Elsa Mason Lord Peabody Fund	1952	5,000.00
(Memory of Jacob C. R. Peabody and Elsa Mason Lord Peabody)		
Marion Felt Sargent Fund	1962	5,000.00
Mary Kemble Robinson Wheatland Fund	1964-1969	96,022.86
John Robinson Memorial Fund (1846-1925)	1968-1969	64,764.35
Phillips Family Endowment Fund	1969	214,948.19
Other Gifts to Restricted Funds	1940-1953	11,731.40
Restricted Funds—Profit and Loss		47,388.40
		<hr/>
		\$ 881,855.20

*Principal and Income Unrestricted*

Col. George Peabody Fund	1892	\$ 3,500.00
Endowment Fund	1903	21,341.53
Walter Scott Dickson Fund	1904	12,534.45
Subscription Fund for Endowment	1907-1908	69,060.18
Eliza Orne Ropes Fund	1909	12,000.00
Mary Pickman Ropes Fund	1909	12,000.00
Abel Harrison Proctor Fund	1921	5,000.00
Edward Sylvester Morse Fund	1926	5,000.00
Robert Osgood Fund	1926	15,000.00
Helen Dodge Lander Fund	1927	1,000.00
Lucy Allan Lander Fund	1927	2,500.00
Mary Tatila Saunders Fund	1927	1,000.00
Elihu Thompson Fund	1928	2,000.00
James Vesey Eggleston Fund	1929	1,600.00
Annie Goodell Spinney Fund	1931	1,000.00
David Pingree Fund	1933	30,000.00
George Cameron Stone Fund	1936	10,000.00
Jenny Brooks Fund	1938	45,000.00
Dudley Leavitt Pickman Fund	1938	2,500.00
Annie Stetson Symonds Fund	1938	1,000.00
James Russell Treadwell Fund	1940	1,200.00
George Albert Vickery Fund	1948	10,000.00
Augustus Peabody Loring, Jr., Fund	1952	3,000.00
Sallie Whittredge Shepard Fund	1955	25,500.00
Dr. John Peabody Monks Fund	1956	1,000.00
Mary Endicott Carnegie Fund	1958	10,000.00
William Crowninshield Endicott Fund	1958-1961	597,208.88
Elizabeth Stuart Osgood Fund	1958	1,000.00
Amy Curtis Fund	1960	20,000.00
Bessie C. I. Hussey Fund	1961	5,000.00
Edith Morse Robb Fund	1962-1964	7,000.00
Grace Mann Parker Fund	1964	2,000.00
Other Gifts to Unrestricted Funds	1954-1955	5,937.00
Thorvald Salicath and Edith Parker Ross Fund	1965	5,000.00
Lillie C. S. Smith Fund	1965	5,000.00



Edward Sylvester Morse Memorial Fund	1965-1968	30,000.00
Sophie O. Nichols Fund	1967	1,000.00
Oliver Wolcott Fund	1968	10,500.00
Bequest of George G. Wolkins (In memory of George Gregerson, one-time member of the Salem East India Marine Society)	1969	7,000.00
Subscriptions from Fellows and Friends	1951-1969	21,808.10
(Total received \$250,747.96, of which \$177,320.57 has been expended for ac- cessions to the collections and other special purposes. The balance is added to endowment.)		
Unrestricted Funds—Profit and Loss		7,505.62
Unrestricted Funds for Development		197,569.73
		<hr/> \$1,227,265.49

*Building Funds Expended for the Purposes Given*

George Peabody Building Fund	1867	\$ 40,000.00
Dr. Charles Goddard Weld Fund	1908	85,361.80
Francis B. Crowninshield Memorial Building Fund	1952-1954	73,393.09
Loring Memorial Room Fund	1952-1955	16,773.28
Library Building Fund	1956-1962	236,969.89
Louise duPont Crowninshield Memorial Room Fund	1959-1961	48,160.24
Elevator Fund	1959-1962	45,736.34
New Heating Plant Fund	1960-1963	8,836.58
General Areaway and Print Room Fund	1959-1962	30,077.13
Land—163-169 Essex Street	1962	39,000.00
House—42 Charter Street	1966	29,000.00
Appropriated Building Funds	1969	80,365.18
		<hr/> \$ 733,673.53

The following people and Foundations have contributed \$523,173.78 (pledges are not included) to the Development and Improvement Fund through December 31, 1969:

Anonymous (two)  
 Nathalie G. Appleton Fund  
 Mrs. Taylor Black  
 Mr. Richard E. Blake  
 Mrs. Alice S. Bourgoin  
 Mr. Philip W. Bourne  
 Mr. John C. Bower, Jr.  
 Mr. and Mrs. Frederick J. Bradlee  
 Mr. and Mrs. Sargent Bradlee  
 Miss Elizabeth Broadhead  
 Miss Dorothy Buhler  
 Mrs. John M. Bullard  
 The Chatham Fund, Mr. Charles Fleischmann  
 Mr. Charles D. Childs  
 Mrs. William Chisholm  
 Mr. William H. Claffin  
 Mrs. William H. Claffin  
 Mr. and Mrs. Theodore H. Combs  
 Mrs. U. Haskell Crocker  
 Miss Frances M. Damon  
 Mrs. Alfred F. Donovan  
 Mr. Richard A. Ehrlich  
 Essex County Ornithological Club  
 Miss Elizabeth R. Farnham  
 Miss Ruth R. Farnham  
 Mr. Arthur D. Fay  
 Mr. Joseph E. Fellows, Jr.  
 Mr. George M. Fenollosa  
 Mr. H. A. Crosby Forbes  
 Mrs. John F. Fulton  
 Mr. and Mrs. G. Peabody Gardner  
 Mr. George T. Goodspeed  
 Mr. Roland B. Hammond  
 Esther H. Hawks Fund  
 Mr. and Mrs. Harold D. Hodgkinson  
 Mr. and Mrs. Donald T. Hood  
 Mr. and Mrs. Weston Howland  
 Mrs. Hubert A. Howson  
 Mr. and Mrs. Robert U. Ingalls  
 Mr. Herbert A. Johnson  
 Mr. and Mrs. Ralph Lawson  
 Mrs. George Lewis, Sr.  
 Mr. Augustus P. Loring  
 Mr. Francis B. Lothrop  
 Mr. W. Gilman Low  
 Mr. Sherman Morss  
 Mr. Frederick S. Moseley, Jr.  
 Mr. Robert R. Newell  
 Mr. Charles B. Newhall

Mrs. Samuel H. Ordway  
Mr. William B. Osgood  
Mr. Nathaniel Parkinson  
Mr. Stephen Phillips  
The Harold Whitworth Pierce Charitable Trust  
The Plumsock Fund  
Mr. J. Hampden Robb  
Mrs. Chandler Robbins II  
Mr. and Mrs. Dwight P. Robinson, Jr.  
Mr. and Mrs. William H. Robinson, Jr.  
Mr. Chester M. Sawtelle  
Mrs. Frank B. Schley, Jr.  
Mrs. Philip Horton Smith  
Mr. and Mrs. William B. Snow  
Mr. Frank S. Streeter  
Mr. Henry S. Streeter  
Mr. and Mrs. Charles H. Taylor  
Mr. Howard M. Turner  
William Wallace & Co.  
Mrs. Frederick L. Warner  
Mr. Francis C. Welch  
Mrs. Bradford S. Wellman  
Mr. and Mrs. Stephen Wheatland  
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Mr. Walter M. Whitehill  
Mrs. Peter Whyte  
Mr. J. R. Wiggins  
Mrs. Frances R. Williams  
Mr. Osgood Williams

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*PEABODY MUSEUM OF SALEM 1969*

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